

# Endless Possibilities

Arranged by TNRea

Piano 1

Piano 2

Piano 3

9

Pno. 1

Pno. 2

Pno. 3

13

Pno. 1

Pno. 2

Pno. 3

8<sup>va</sup>

19

Pno. 1

Pno. 2

Pno. 3

Detailed description of the musical score: The score is for three pianos in A major (three sharps). Measures 13-16 show Pno. 1 with whole rests, Pno. 2 with eighth-note patterns, and Pno. 3 with eighth-note patterns. At measure 17, Pno. 1 enters with a half note. Pno. 2 continues with eighth notes and has an octave marking (8<sup>va</sup>) above measure 17. Pno. 3 continues with eighth notes. Measures 18-19 continue the patterns for all three pianos. Measure 19 is the end of the system shown.

# Endless Possibilities

3

24

1.

2.

26

Pno. 1

Pno. 2

Pno. 3

30

34

Pno. 1

Pno. 2

Pno. 3

The musical score is written for three pianos (Pno. 1, Pno. 2, Pno. 3) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 24-29) features a first ending (marked '1.') and a second ending (marked '2.'). The second system (measures 30-35) continues the piece, with measure 34 marked. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) in A major (three sharps: F#, C#, G#).

The score is divided into two systems, each containing staves for Pno. 1, Pno. 2, and Pno. 3.

**First System (Measures 36-41):**

- Pno. 1:** Treble clef. Measures 36-41 feature a continuous eighth-note melody in the right hand and a corresponding eighth-note accompaniment in the left hand.
- Pno. 2:** Bass clef. Measures 36-41 feature a melody in the right hand and sustained chords in the left hand.
- Pno. 3:** Treble clef. Measures 36-41 feature a melody in the right hand and a corresponding eighth-note accompaniment in the left hand.

**Second System (Measures 42-46):**

- Pno. 1:** Treble clef. Measures 42-46 feature a melody in the right hand and a corresponding eighth-note accompaniment in the left hand.
- Pno. 2:** Bass clef. Measures 42-46 feature a melody in the right hand and sustained chords in the left hand.
- Pno. 3:** Treble clef. Measures 42-46 feature a melody in the right hand and a corresponding eighth-note accompaniment in the left hand.

# Endless Possibilities

5

50

Pno. 1

Pno. 2

Pno. 3

58

Pno. 1

Pno. 2

Pno. 3

59

Pno. 1

Pno. 2

Pno. 3

66

65

Pno. 1

Pno. 2

Pno. 3

The musical score is for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into six systems of staves.   
 - System 1 (Measures 59-64): Pno. 1 has whole rests. Pno. 2 plays a continuous eighth-note melody in the right hand and a bass line in the left hand. Pno. 3 plays a rhythmic pattern in the left hand.   
 - System 2 (Measures 65-70): Pno. 1 remains silent. Pno. 2 continues its melody. Pno. 3's left hand pattern evolves. A rehearsal mark '66' is located below the third measure of this system.   
 - System 3 (Measures 71-76): Pno. 1 remains silent. Pno. 2's melody continues. Pno. 3's left hand pattern continues.   
 - System 4 (Measures 77-82): Pno. 1 remains silent. Pno. 2's melody continues. Pno. 3's left hand pattern continues.   
 - System 5 (Measures 83-88): Pno. 1 remains silent. Pno. 2's melody continues. Pno. 3's left hand pattern continues.   
 - System 6 (Measures 89-94): Pno. 1 has some activity in the right hand. Pno. 2's melody continues. Pno. 3's left hand pattern continues.   
 Measure numbers 59, 65, and 66 are placed at the beginning of the first, third, and fourth systems respectively.

# Endless Possibilities

7

71 74

Pno. 1

Pno. 2

Pno. 3

77 82

Pno. 1

Pno. 2

Pno. 3

83

Pno. 1

Pno. 2

Pno. 3

89

90

Pno. 1

Pno. 2

Pno. 3

# Endless Possibilities

9

95

Pno. 1

98

Pno. 2

95

Pno. 3

101

106

Pno. 1

101

Pno. 2

101

Pno. 3

107

Pno. 1

Pno. 2

Pno. 3

114

113

Pno. 1

Pno. 2

Pno. 3

The musical score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in A major, indicated by four sharps in the key signature. The score is divided into three systems. The first system (measures 107-111) shows Pno. 1 with a melodic line and chords, Pno. 2 with a bass line and sustained chords, and Pno. 3 with a complex melodic and harmonic texture. The second system (measures 112-114) shows Pno. 1 with sustained chords, Pno. 2 with a rhythmic pattern of eighth notes, and Pno. 3 with a complex melodic and harmonic texture. The third system (measures 115-117) shows Pno. 1 with sustained chords, Pno. 2 with a rhythmic pattern of eighth notes, and Pno. 3 with a complex melodic and harmonic texture.

122

119

Pno. 1

119

Pno. 2

119

Pno. 3

126

130

125

Pno. 1

125

Pno. 2

125

Pno. 3

131

Pno. 1

134

Pno. 2

Pno. 3

137

142

Pno. 1

Pno. 2

Pno. 3

144

143

Pno. 1

Pno. 2

Pno. 3

149

152

Pno. 1

Pno. 2

Pno. 3

The musical score is for three pianos (Pno. 1, Pno. 2, Pno. 3) in A major, measures 143-152. Pno. 1 has a melodic line with eighth and sixteenth notes. Pno. 2 has a bass line with eighth notes and sustained chords. Pno. 3 has a bass line with eighth notes and sustained chords. Measure 152 features a key signature change to A minor for Pno. 1.

155

Pno. 1

160

Pno. 2

Pno. 3

161

Pno. 1

Pno. 2

Pno. 3

167

Pno. 1

168

Pno. 2

Pno. 3

173

176

Pno. 1

Pno. 2

Pno. 3

The musical score consists of three systems, each for a different piano (Pno. 1, Pno. 2, Pno. 3). Each system has two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score starts at measure 167 and ends at measure 176. Measure 168 is highlighted with a box. Measure 176 is also highlighted with a box. Pno. 1 plays a steady eighth-note melody in the right hand and a bass line in the left hand. Pno. 2 plays a melody in the right hand and sustained chords in the left hand. Pno. 3 plays a melody in the right hand and a bass line in the left hand.

179

Pno. 1

Pno. 2

Pno. 3

185

Pno. 1

Pno. 2

Pno. 3

The musical score is written for three pianos. Pno. 1 and Pno. 3 are in grand staff (treble and bass clefs), while Pno. 2 is in a single bass staff. The key signature is G major (one sharp). The score is divided into two systems. The first system contains measures 179 through 184, with measure 184 boxed. The second system contains measures 185 through 190. The music is characterized by dense, rhythmic patterns, particularly in the right hands of Pno. 1 and Pno. 3, which often feature beamed sixteenth and thirty-second notes. Pno. 2 provides a more sustained harmonic foundation with longer note values and some pedal points. The overall texture is complex and polyphonic.

191 192 196

Pno. 1

Pno. 2

Pno. 3

200

197

Pno. 1

Pno. 2

Pno. 3

203

Pno. 1

203

Pno. 2

203

Pno. 3